

## MARTINE DEFEATS WESCOTT 3 TO 1 IN N. J. SENATE FIGHT

(Continued from First Page)

of all counties received by telephone at 1 o'clock gave Edge 2,224 majority over Colgate with Newark a poor third. A portion of those figures were estimated based on unofficial returns.

Later returns in the senatorial race indicated that Frelinghuysen was successful beyond doubt and his probability was estimated at between 10,000 and 12,000. Murphy carried only four

counties—Essex, Mercer, Morris and Atlantic.

Hudson County, which he hoped to carry, went overwhelmingly for Frelinghuysen. From some counties piled up some plurality for Martine in the Democratic Senatorial race.

ALL MEMBERS OF CONGRESS  
EXCEPT HART RENAMED

All the present members of Congress from New Jersey have been renominated by their respective parties, excepting A. C. Hart, in the Democratic district, who was not a candidate for re-election. Robert Wagner, R. Rinkens, has taken the Democratic nomination for the Newark district, while the Republican nomination for the Hudson district, which he formerly held, and will make endeavor to make the present Republican Member, Edward W. Hart.

The following Congressional candidates were nominated:

W. J. Rinkens, R.  
E. W. Hart, R.  
J. H. Rinkens, R.  
J. H. Rinkens, R.

James F. Norton, present Deputy Commissioner of Public Safety in Jersey City, was nominated in Democratic primary for Burroughs in Hudson County by 1,000 over Republican Edge.

The vote of record for the Republican gubernatorial nomination, defeating the old Progressive Party again, was approximately 10,000 in favor of the State. He polled between 10,000 and 12,000 votes, being strong in Essex, Mercer and Morris counties.

In Newark the record candidate for State Senator, Edmund H. O'Brien, favoring local option, was re-elected by a large majority. Joseph LaGuardia, manager for Wescott, pledged support to Senator Martine.

The Frelinghuysen family of New

## APPEAL TO GERMANS WHICH WON VOTES IN JERSEY PRIMARIES

An appeal to German-American voters was recently made by the New Jersey State Suffrage League. Its editorial read in part:

Every German-American Democrat should vote for James F. Norton for United States Senator. The Wilson machine in the entire State is working against Martine. Consequently it is the duty of every German-American to vote for Martine.

The German Republicans of New Jersey are in duty bound to vote for the fall of the anti-German Murphy-Colgate machine. Murphy's Republican opponent for the United States Senate is Joseph F. Frelinghuysen. Every German-American Republican should vote for Frelinghuysen for candidate for the United States Senate.

Walter Edge, one of the two Republican candidates for the nomination for Governor, has made a name for himself through his independent stand in the State Senate of New Jersey.

The education that he enjoyed in Germany has borne good fruit. Colgate, his opponent, is of the same type as Murphy. Back of both of them stand the Prohibitionists and the anti-foreigners. Both ought to be beaten. The German-American Republicans must, one and all, vote for Walter Edge for candidate for Governor. The Murphy-Colgate machine must be beaten.

Jersey comes again into political prominence through the Republican nomination of Joseph S. Frelinghuysen for United States Senator. An ancestor of his, T. Frelinghuysen, was White candidate for Vice President in 1840 on the ticket with Henry Clay, but was defeated. Frederick T. Frelinghuysen was Secretary of State in the cabinet of President Arthur.

The new Senatorial candidate lives at Raritan, N. J., but is a successful business man in New York City. He is interested in several fire insurance companies and conducts a large general agency at No. 111 William Street. His town house is at No. 45 East Sixty-eighth Street.

Walter E. Edge of Atlantic City is a newspaper proprietor and also the head of the Dorland Advertising Agency of New York and London. He has long been a member of the State Legislature and is now in the Senate.

## GRAVEUR, SHOT IN PHILADELPHIA, VICTIM OF BROOKLYN WOMAN

(Continued from First Page)

and they parted. She went back to take her old position in the store, but refused to do so when she learned that it was occupied by a widow with a child. She said she could get another place somewhere. The girl saw a woman answering the description of Mrs. LaDue, a tall, slender and pretty blond, had made frequent visits to the store to see Margaret. Whether the visitor really was Mrs. LaDue, the girl said this morning that she had been in the store two months ago looking for Margaret and that she had said that Margaret was trying to cut her out in the affections of Graveur and that if she persisted she would send a bullet through her.

Before Graveur left with Mrs. LaDue on Monday he called a friend to meet a young and beautiful woman from Chicago, who he said was going to accompany him on his motor trip to Washington. She was a woman, he said, prominent in Chicago and had lots of money.

"I'm afraid of Margaret," he said to his friend. "She has been following me for the past few days and I am going to Washington to get away from her."

Mrs. LaDue registered at the Hotel Theresa at Seventh Avenue and One Hundred and Twenty-fifth

Street on Sept. 19 and left there on the 22d. She is described as pretty, blond and tall. She asked for money at the counter on the latter date and the management declined to see whether her request was granted. But she left her three trunks and a handbag behind her.

Mrs. LaDue lived with her mother, a brother and sister at No. 145 East Avenue, Brooklyn. Mrs. LaDue drew said that she had not been home for three weeks. She understood that she had gone out on the road as a travellor for a perfume house. No letter had been received from her since her departure. Of her movements nothing had been learned until last Monday when she was at Graveur's garage. It is said that she overheard Graveur make the appointment to take Mrs. LaDue to Washington or Philadelphia. She evidently went by train to the Quaker City.

The orchestra was playing when Mrs. LaDue descended from the roof to the floor below where was located the room occupied by Graveur and Mrs. LaDue. It was still playing when she entered the room and fired the shot. The first shot killed Graveur, the second entered Mrs. LaDue's breast. The third Mrs. LaDue sent through her own temple.

Mrs. LaDue was alive at noon today, but little hope was entertained for her recovery by the physicians. An attempt to get a statement from her was met by a plaintive plea to please let her alone. She became unconscious immediately.

When Mrs. LaDue shot through the breast, ran from her room in the Philadelphia hotel to the roof, she climbed the stairs leading directly to the dancing floor. Many dancers saw the attendants carry her downstairs, and thought it merely the removal of a woman who had been overcome.

The hotel management ordered the orchestra to continue playing, and while the merry-makers danced in ignorance of the event, detectives hurried around the place seeking the cause of the shooting. The woman was removed to the Jefferson Hospital in Philadelphia in a critical condition.

GRAVEUR WAS DISMISSED AS PROBATION OFFICER.

Graveur was for ten years prior to 1911 one of the most interesting figures in the criminal administration at



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"Oh it will get well anyhow!" you say? Perhaps it will, and perhaps it won't. Maybe it will get worse instead. And think of the discomfort and embarrassment it causes you even now.

Isn't it better to get rid of the trouble by using Resinol Ointment and Resinol Soap? Doctors have prescribed the Resinol treatment for over 20 years, so you need not hesitate to use it. Resinol actually stops itching instantly.

All druggists sell Resinol Ointment and Resinol Soap. For a free sample of each, write to Dept. G.H.R. Resinol, Baltimore, Md. You'll better try—

**Resinol**  
for that skin trouble

**You Should Use  
M—L—**

IN THE MEN'S STORE—BROADWAY CORNER EIGHTH



**Men Are Coming**  
To take advantage of this well-timed offering of

**Suits and Overcoats  
to Measure, \$21.50**

This is our Autumn sale. It is a once-a-year occasion on which we take over all this maker's surplus materials. They are the same quality as fabrics which go into suits we make to order at \$23 to \$33.

**Variety of Autumn Fabrics**  
Cheviot, worsteds, cassimeres; many patterns in stripes, checks, plaids, mixtures; also plain blue and black.

**The Suits**  
will be made over any sack coat model you select.

**The Overcoats**  
will be made over any regulation Chesterfield model.

**Ready-Made Fall Suits,  
\$15, \$16.50, \$17.50**  
Picked suits—the best we could find to sell at these prices. Models for men and young men.

Broadway corner Eighth  
**JOHN WANAMAKER**

the Tomb. Up to the year 1910 he was a probation officer. Then he was named as Chief Probation Officer of the Court of Special Sessions.

He was removed in May, 1911, upon charges that he had falsified the court records. The alleged offenses consisted of reporting to the court as young first offenders many men who had long criminal records. By means of these reports, it was charged, a number of old offenders got light sentences where they would otherwise have been given severe penalties.

The most interesting of Graveur's work, however, dealt with his seven

years of effort as the teacher of the boys' school at the Tomb. This school was composed of boys who were confined in the Tomb awaiting trial. Every day at 9 o'clock Graveur opened his school. Fourteen benches were provided for the boys and they were always filled.

The probation officer labored zealously to improve the condition of his charges, and he interested many prominent persons in his work. In a number of publications, he was praised for his stewardship over the bad boys of the city.

When the famous "Rockefeller Grand Jury" went into the investigation of the White Slave evil, the members found in Graveur a valuable aid. He attracted much attention, and the fire of the women's organizations, by advocating a sentence of life.

Graveur was arrested on June 16, 1914, upon the charge of "filing false proof of loss for the destruction of an automobile. The Williamson Insurance Company alleged that he got \$1,150 for the loss of a second-hand machine, which was taken to South Amboy and burned.

**Great Warrent Bridge Completed.**  
BOSTON (via wireless to New York), Sept. 27.—The great Pontatowski bridge across the Vistula at Warrent has been completed and was inaugurated in the presence of Gen. Jan. Pilsudski.



## The Solemn Grandeur of Sacred Music

**I**N all the realm of music, there is nothing so expressive of human aspirations, hopes and emotions as the hymns of prayer, praise and devotion with which our tongue is so richly blessed.

This highest form of music is fittingly interpreted on these three beautiful Columbia Records:

- A 1961** 10 inch 75c **NOW THE DAY IS OVER.** Columbia Stellar Quartette.
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In tone and modulation, truth and feeling, these records are worthy in every way of the highest standard of Columbia recording.

The "music-note" trade-mark always stands for the best and best-rendered and reproduced in music, whether it is sacred or other music. Let your dealer prove it today.

New Columbia Records on sale the 26th of every month.  
Columbia Records in all Foreign Languages.  
This advertisement was dictated to the Dictaphone.

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Gotham Sales, Inc., 49 Nassau St.  
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Greater New York Phone Co., 210 Grand St.  
100 E. Houston St.  
Union Talking Machine Co., 30 Avenue B.  
Sail Bros., 111 Second Ave.  
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14TH ST. TO 42D ST.  
Hest Bros., 55 to 57 W. 14th St.  
Curt Sales Co., 330 Sixth Ave.  
Technical Theatre Ticket Co., Hudson Tube Company, (33d St. & Broadway)  
Speck & Co., 22 to 24 W. 34th St.  
Udo Wagner, Inc., 32 E. Third St.  
Harriman, Peck & Co., 423 34th St.  
Acolian Co., 29 W. 42d St.  
Liggett's Drug Store, Grand Central St.  
34th St. and Broadway.  
Christmas Stock, 155 5th Ave.  
43D ST. TO 56TH ST.  
S. Bauman & Co., 40th St. & 5th Ave.  
H. Salomon, 2163 Broadway  
Miller Bros., 120 Columbus Ave.  
A. Shubkin, 807 Third Ave.  
Bloomfield Bros., Third Ave. & 54th St.  
Sof. Lazarus, 210 E. 54th St.  
Ellis De Witt, 1297 Third Ave.  
C. W. Wagner Co., 135 Third St.  
R. D. Collins Co., 12 E. 46th St.
- ABOVE 56TH ST.**  
Dryden Graphophone Shop, 331 W. 20th St.  
Daly & Co., 316 W. 14th St.  
Andrew Graphophone Co., 2730 Broadway  
J. Fulton Co., 2464 Broadway
- ABOVE 5TH ST. (cont.)**  
J. Allen, Inc., 2408 Broadway  
Upright Shop, 143 W. 14th St.  
Columbia Graphophone Co., 146 W. 14th St.  
146 W. 14th St.  
Kraus & Bach, 10 W. 125th St.  
Goulding Bros. & Carpet Co., 3241 24th Third Ave.  
145th St. & Amsterdam Ave.  
A. Grossman, 1837 3rd Div.  
Webster Music Shop, 4341 Webster Ave.  
The Harmonic Graphophone Shop, 1353 Fifth Ave. (near 113th St.)  
O. W. Wagner Co., 1867 St. Nicholas Ave.  
W. W. Libbert, 11 N. Portland Rd.
- BROOKLYN:**  
Abraham & Straus, 420 Fulton St.  
Harriman, Peck Co., 524 Fulton St.  
C. E. Graham, 187 30 Flatbush Ave.  
Acolian Co., 11 Flatbush Ave.  
Udo Wagner, Inc., 55 Flatbush Ave.  
R. W. Olsen & Co., 926 and 1113 Flatbush Ave.  
617 and 720 Flatbush Ave.  
James F. Mills, 101 Washington Ave.  
P. O. Graham, 187 30 Flatbush Ave.  
Phelan's, 1837 Broadway  
John A. Schwartz, 1837 Broadway  
Mills Bros., 2122 Fulton St.  
Louis Brody, 348 Kew-Forest Ave.  
James M. Quinn, 344 Sumner Ave.  
Webster Talking Machine Co., 341 Broadway  
Joe Scheiman, 390 Grand St.
- BROOKLYN (cont.):**  
H. Himmelman, 1473 Myrtle Ave.  
W. A. Sharrett, 104 Woodward Ave.  
U. S. Trade Appliance Co., 2613 Myrtle Ave.  
Rogers' Graphophone Shop, 1744 Myrtle Ave.  
H. E. Hull, 608 Manhattan Ave.  
24th Bros., 1225 Pitkin Ave.  
Kramer Bros., 2727 Atlantic Ave.  
J. Robinson, 270 Crescent St.  
Duckman's Music Store, 1014 Third Ave.  
C. J. Goldsmith, 914 St. 4th Ave.  
Michael Bros., 71 Smith St.  
5th Ave. and 9th St.  
C. A. Hansen & Bros., 4711 Fifth Ave.  
422 Columbus St.  
G. & S. Furniture Co., 1413 Fifth Ave.  
John Wagner, 18 Harrison Ave.  
Barokim Bros., 4017 12th Ave.
- JERSEY CITY:**  
Otto Wagner, Inc., 114 Newark Ave.  
Adam Buckatell, 311 Central Ave.  
Junction Phone Co., 422 Communipaw Ave.  
Carlson & Meyer, 348 Jackson Ave.  
Zarbock Music Co., 1034 Jackson Ave.  
Victoria Music Shop, 529 Jersey Ave.  
Andrew Wright, 311 Newark Ave.  
Burlingame Phone Shop, Bergen St.
- NEW JERSEY:**  
A. Bronte, 102 Bergen Ave.  
Union Hill, N. J.  
Frank Curtis Ferry Co., 1413 Washington St., Hoboken  
A. Cent, 1118 Washington St., Hoboken  
Hoboken  
Heron Exchange, 615 Spring St., West Hoboken  
610 Bergen Ave., W. New York  
New York Farm Co., 851 551 1st St., Hoboken, N. J.

## BREAD PRICES An Important Change

**EVERY HOUSEWIFE KNOWS** that all materials used in bread making as well as the paper for wrapping have greatly advanced in price and understands that the baker has no alternative but to adjust his price for bread. Therefore, beginning Monday, October 2nd, our present small size TIP-TOP and DAINY-MAID bread, wrapped as usual with added weight, will retail at SIX CENTS the loaf, as will also the small fancy breads, such as WHEATHEART, VIENNA, COTTAGE BUNS, small RYE, and all other small varieties.

While the war prices we are paying for flour, sugar, milk, shortening and other bread-making materials force us to this step, we wish it understood that with the increase in price, added weight will be given in the loaves above referred to.

Anticipating some demand for a nickel loaf, we will on the same day, October 2nd, introduce a small loaf of TIP-TOP and DAINY-MAID bread at a reduced weight with proper label, unwrapped, to be retailed at FIVE CENTS.

This FIVE CENT loaf will be too small to manufacture satisfactorily and we therefore recommend that you purchase either the SIX CENT loaf, or our large TIP-TOP or DAINY-MAID loaves, which will continue to retail to you at TEN CENTS, wrapped as heretofore.

We especially recommend your purchase of the large TEN CENT TIP-TOP or DAINY-MAID loaves because they are the most economical to buy, containing more than the amount of two FIVE CENT loaves. In flavor and eating qualities they are superior—will not dry out so quickly and in every way will give better satisfaction.

These price and weight adjustments which the tremendous cost of raw materials compels us to make will not be permitted to interfere with the WARD standard of quality, which will continue to be 100% in all our breads.

## WARD BAKING COMPANY